Community Engagement for Environmental Action

NRE1250 Section 001 (1 credit)
Spring Semester 2024
Wednesday, 4:40 – 5:30 pm
In-Person Young Building (YNG) 228

Instructor: Laura Cisneros, PhD

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Phone: 486-4917 (office)
Office hours: By appointment

Course

Description: This course provides introduction to equitable and inclusive community engagement

practices that support community-based environmental efforts and is open to students

from diverse majors that have an interest in these topics.

The first half of the course will introduce inclusive and critical environmental education (EE) practices:

• EE approaches that promote collective environmental action

Culturally relevant EE and trauma informed mentorship approaches

Critical community science

The second half of the course will focus on community engagement and leadership:

- Instinctual leadership & leading for change
- Principles of authentic community engagement
- Examples of how Connecticut communities and organizations are addressing local environmental issues via authentic community engagement

Post-Course Opportunity:

Undergraduate students enrolled in this course will have the opportunity to apply for 10-month paid environmental education leadership positions through the Natural Resources Conservation Academy (NRCA; https://nrca.uconn.edu/), as NRCA Difference Maker Mentors (https://nrca.uconn.edu/). Four undergraduate NRCA Difference Maker Mentors (DMMs) will serve as program leaders and near-peer mentors for the NRCA Conservation Ambassador Program (https://nrca.uconn.edu/cap/). Under the support and guidance of NRCA faculty and a graduate student, DMMs will have the unique opportunity to co-facilitate the summer field experience (July) and mentor a subset of teen participants during their community-based environmental action project in the following months (August to April). This opportunity will provide students with experience with leadership, authentic community engagement, environmental education, mentorship, and implementation of on-the-ground projects. This position will provide professional development in soft skills (e.g., building relationships, teamwork, communication) that are critical for workforce success.

Course Format:

Students will be expected to come prepared to each class period by reading or viewing materials and writing short responses to discussion prompts prior to class. Students will submit their written responses at the beginning of class and be encouraged to discuss the prompts in class. Further, lectures will be used to supplement the class material.

Course

Format cont'd: As some of the coursework will be collaborative (Culturally Relevant & Critical Community Science Team Project), students will need to demonstrate a willingness to compromise, and will be expected to treat their fellow team members with patience and respect. Students will complete both peer and personal evaluations as part of their team project. These evaluations will count towards the assessment of the project work. While a couple of class sessions are dedicated to project work time, students must also be prepared to meet with their teammates outside of scheduled class times. All team members must be active throughout project development and must be present for meetings outside of class sessions, even if they feel that their portion of the project is complete.

Learning **Objectives:**

By the end of this course, students will be able to:

- Recall ten culturally relevant and trauma informed instructional and mentorship
- Describe essential components of critical community science efforts.
- Discuss and critically reflect on approaches and practices that may or may not facilitate authentic community engagement, inclusive and culturally relevant environmental education, and collective environmental action.
- Work collaboratively to plan, develop, and implement a culturally relevant environmental education activity.

Readings &

Viewings:

Supplementary readings and videos will be used throughout the class and open-source materials will be provided through HuskyCT.

Assignments: I Am From... Poem—Students will have 1-2 minutes to share their I Am From ... Poem based on their self-being or identities, cultures, community, and lived experiences. Each student will present during one presentation slot (2-3 slots at the beginning of each class) as well as turn in a hard copy of their poem.

> Discussion Prompt Responses—Discussion prompts/questions will be provided with class reading/viewing materials one week before the class period in which they are due. Students will be expected to read or view materials and write short responses to the discussion prompts and submit their written responses at the beginning of the class period. Please note a hard copy of the responses to discussion prompts will be turned in within the first 5 minutes of the class period to be eligible for full credit.

> Culturally Relevant & Critical Community Science Project Team Project—Each student team will design a Culturally Relevant & Critical Community Science Project to address an environmental justice phenomenon within the context of a specific Connecticut community. Each team will engage in a step-by-step guide that will be similar to one used by Conservation Ambassador Program teens, community partners, and near-peer mentors to develop community environmental action projects. During class presentations, each team will guide classmates in how the project focus and design were informed by six dimensions of critical community science (i.e., community assets/hazards, representation & membership, histories, science knowledge, ways of being, and futures), the steps needed for implementation of the project (i.e., methods, partnerships, resources needed), and potential community impacts. A separate detailed guideline outlining multiple components of the team project will be provided.

Grading: A \geq 95%; A- 90-94; B+ 87-89; B 83-86; B- 80-82; C+ 77-79; C 73-76; C- 70-72; D+ 67-69; D 63-66; D- 60-62; F < 60

Assignment	% Grade	Week Due
I Am From Poem Activity	5	Beginning of One Class Period (sign-up
In-Class Share (5pts)		sheet will be provided)
Discussion Prompt Responses	40	Weekly (except for 6 select weeks)
Submitted Responses (5pts each)		
Team Project		
Part 1: Concept Pitch of 3 Project Ideas	15	March 6
Part 2: Draft of Culturally Relevant &	20	April 3
Critical Community Science Project		
Part 3: Final Draft of Culturally Relevant	20	April 24
& Critical Community Science Project		

Schedule: This is a guideline-changes will be announced in class or on HuskyCT.

Date	Activity	Readings/Viewings & Assignments Due
17 Jan	 Introduction to Course & NRCA Difference Maker Mentor Opportunity Critical Community-Based Principles & Stances of Course 	Sign Up for I AM From Poem (sign up during class period)
24 Jan	 Overview of Intersectional Environmentalism & Relevance to Community Engagement Building Community Agreements 	 Brown & Laird (2021) Guide to Intersectional Environmentalism Jones (2021) An Invitation to Brave Spaces, Holding Change. Equity Lab (2020) REDI Agreements. Discussion Prompts Due
31 Jan	 Intro to Place-Based Environmental Action & Community Conservation Save the Sound Fair Haven Photo Voice Example 	 Krasny (2020) Collective Environmental Action, Advancing Environmental Education Outcomes. Save the Sound (2022) Fair Haven PhotoVoice Website Save the Sound (2022) Fair Haven PhotoVoice StoryMap Discussion Prompts Due Team Project Form Due
7 Feb	 Culturally Relevant & Critical Community Science Team Project (description) Community Assets & Hazards Mapping Intro to Critical Community Science 	 Fowler (2023) Designing, Sustaining, and Evaluating Environmental Justice Projects: The Critical Community Science Tool Discussion Prompts Due Project Teams Assigned

14 Feb	 In-Class Team Project Work Community Asset/Hazard Mapping Initial Steps of Critical Community Science Tool Project Ideation 	Discussion Prompts (Community Asset & Hazard Mapping) Due *Note: very important to establish weekly team meeting time outside of class*
21 Feb	Culturally Relevant Environmental Education Approaches	 Project READY: Reimagining Equity & Access for Diverse Youth. (2018) Module 17: Culturally Sustaining Pedagogy. On Being with Krista Tippett (2022) Trabian Shorters: A Cognitive Skill to Magnify Humanity. Podcast. Balcos (2019) Decolonizing Environmental Education. Discussion Prompts Due
28 Feb	Trauma Informed Mentorship	 Ham (2017) Understanding Trauma: Learning Brain vs Survival Brain Gonzalez (2023) Unpacking Trauma-Informed Teaching - Cult of Pedagogy Podcast Discussion Prompts Due
6 Mar	In-Class Presentation of Concept Pitch of 3 Project Ideas	Part 1: Concept Pitch of 3 Project Ideas Due
13 Mar	Spring Recess	_
20 Mar	 Key Principles for Authentic Community Engagement Regroup on Team Project 	 North Am. Association for Enviro. Ed. (2000) Guidelines for Excellence in Community Engagement. Healthy Food Policy Project (Accessed 2021) Food Access Policy Change Through Authentic Resident Engagement Discussion Prompts Due
		Note: Your team will receive feedback on your team project; very important to meet weekly outside of class
27 Mar	Examples of Application of Authentic Community Engagement	 Explore Connecticut Community-Based Environmental Organizations (list to be provided in class) Discussion Prompts Due
3 Apr	In-Class Presentation of Draft of Team Project	Part 2: Draft of Culturally Relevant & Critical Community Science Project Due *Note: very important to meet weekly outside of class*

10 Apr	 5 Leadership Lessons for Leading for Change Meet Current Difference Maker Mentors! 	No Assignment Due *Note: Your team will receive feedback on your team project; very important to meet weekly outside of class*
17 Apr	In-Class Team Project Work	No Assignment Due *Note: very important to meet weekly outside of class*
24 Apr	 In-Class Presentation of Final Draft of Team Project Course Wrap-Up Application for NRCA Difference Maker Mentors Open 	Part 3: Final Draft of Culturally Relevant & Critical Community Science Project Due
1 May	Application for NRCA Difference Maker Mentors Closes	_

Late Work Policy: As we will be working collaboratively, late work is especially discouraged since it will impact not only your own success, but the success of others within and outside of our class. All assignments are due at the time indicated on the syllabus and in the assignment instructions. It is your responsibility to complete and submit assignments in accordance with the due date and submission details.

Late individual assignments received within 24 hours of the due date and time will automatically receive a 15% absolute deduction (i.e., highest score possible = 85%, equivalent to a drop of one full letter grade). Unless prior permission is received from the instructor because of university-approved extenuating circumstances, assignments will not be accepted more than 24 hours after the assigned deadline. Students have up to 2 weeks after a particular assignment is handed back to ask questions about the grade.

I reserve the right to change due dates as needed to accommodate issues that might arise. Changes will be communicated in class, via email, or announced on HuskyCT.

Course Communication & Contacting the Instructor: I will primarily post course announcements via HuskyCT but will use UConn student email accounts for all course communication that occurs via email. *Therefore, it is very important that you check your UConn account regularly.* It is your responsibility to remove appropriate filters so that email messages from this course are not filtered, and to make sure communication via UConn email is working properly.

To accommodate your schedules, my office hours are by appointment. Please contact me by email to set up office hour meetings. I encourage you to email me about course material beyond office hours.

Remember to create a good impression via email. Think of me as someone that you would like a letter of recommendation from. As such, prepare your email in a professional way—NOT as you would address your friends in email or text. A formal salutation, complete sentences, capital letters where appropriate, proper grammar, punctuation, etc. are expected. I will not respond to emails that are inappropriate or incomprehensible. I always intend to treat students with courtesy, respect, and empathy, and expect courtesy, respect, and empathy in return.

Absences: If you must be absent from class sessions, please email Laura and your team project collaborators. Unless impossible, send notice prior to your absence. Providing adequate notice is professional etiquette and a demonstration of active participation. It is your responsibility to contact the instructor for class materials you may have missed and to discuss a plan for making up your missed class time and work. Please note, however, that being absent from class does not change a submission deadline for an assignment unless prior arrangements have been made. Please stay home if you are feeling ill and go home if you start to feel ill during class. *To receive an excused absence, you must email Laura (laura.cisneros@uconn.edu). Excused absences may include* religious holidays, illnesses, family emergencies, or participation in scholarly presentations, performing arts, and intercollegiate sports, when the participation is at the request of, or coordinated by, a university official.

Classroom Environment: My goal is to make the classroom environment a safe and welcoming space for all students, without threat. We are a diverse collection of individuals with a variety of backgrounds, values, and opinions. This provides a great opportunity to learn from each other's perspectives and experiences. I encourage students to push themselves out of their individual comfort zone as related to the course material into their learning and growth zone. Students are expected to demonstrate general respect for all other individuals involved with this course in class, outside of class, and within the HuskyCT environment. There will be no exceptions to this rule. I encourage you to inform me if you feel threatened or uncomfortable about a situation in the classroom or related to the course. I will address it directly, promptly, and appropriately at my discretion.

Academic Integrity: You are responsible for ensuring that original work is correctly attributed. You must give clear and complete attributions for the work of others in your own productions as well as in any written work. Plagiarism (either digital or written) will not be tolerated and may result in failure of the course or expulsion. Please refer to the Student Code.

Academic Accommodations: UConn is committed to protecting the rights of individuals with disabilities and assuring that the learning environment is accessible. If you anticipate or experience physical or academic barriers based on disability or pregnancy, please let me know immediately so that we can discuss options. Students who require accommodations should contact the Center for Students with Disabilities (CSD), Wilbur Cross Room 204, (860) 486-2020 or https://csd.uconn.edu/.

Health Resources: Good mental and physical health are integral to personal and professional growth and academic success. If you may benefit from speaking with a mental health professional, you can find support and resources through the Student Health and Wellness-Mental Health (SHaW-MH) office. You can visit the office in Storrs in the Arjona Building, 4th Floor, or contact the office at (860) 486-4705, or visit https://studenthealth.uconn.edu/ for services or questions. If life circumstances are affecting your ability to focus on courses and your UConn experience, you can email the Dean of Students at dos@uconn.edu to request support.

University Policies: Students in this course are held to the standards and policies of the University of Connecticut. Make sure you are familiar with: http://provost.uconn.edu/syllabi-references

- Absences from Final Examinations
- Class Attendance
- Credit Hour
- People with Disabilities, Policy Statement
- <u>Discrimination, Harassment and Related</u>
 <u>Interpersonal Violence, Policy Against</u>
- The Student Code
- Academic Misconduct Procedures for Instructors